

History of Art I
11.270
Fall 2007

Dr. Kirsten Ataoguz
May Hall 324

Department of Art and Music
Wed and Fri, 9-10
jataoguz@frc.mass.edu

COURSE DESCRIPTION

This course is a study of the arts of Europe, the Middle East, Asia, Africa, and Mesoamerica from the prehistoric era through the Middle Ages. Attention is given primarily to the analysis of the form and content of works of art and their periodization. Attention is also paid to the physical and historical contexts of a work of art and to questions of viewership.

CLASS MEETINGS

We will devote class time to the cultivation of higher-level looking skills and basic art history skills. Higher-level looking skills include: the observation of detail; visual recall; spatial awareness; and pattern recognition. Basic art history skills include: the precise description of content and form (aka. Iconography and Formal Analysis); the identification of traditional and innovative elements in a work of art; and the contextualization of a monument or object in its historical context (relating image to text).

Attendance and participation will be noted and will count toward the final grade. At the discretion of the teacher, students can make up for an excused absence by the completion of an extra assignment.

Please turn off cell phones in class, and refrain from eating food, consuming beverages, and engaging in any other distracting behavior. The use of laptops is only permitted under exceptional circumstances.

PREPARATION FOR CLASS

Students will prepare for each class with a short reading assignment from the assigned survey text, Gardner's *Art through the Ages*. Students will come to class with certain

knowledge of the following: the **locations** of places discussed in the reading; the **terminology** introduced in the reading; and the **chronology** of the monuments and objects discussed in the reading. For this purpose, students are strongly encouraged to maintain maps, glossaries, and global timelines of *their own construction*. Students are also strongly encouraged to make flashcards of every monument or object illustrated on the pages assigned in Gardner's *Art through the Ages*.

Every week or so, students will read an essay written by a specialist in a field under discussion. Students will write a 1-page response to each essay.

ASSESSMENT

In general, students will be responsible for learning the basic facts of the course (names, dates, places, materials) as he or she prepares for class, and the instructor and students will assume joint-responsibility for the cultivation of looking and art history skills during class time. Regular, unannounced quizzes will assess the knowledge of the student; and the mid-term exam and the final exam will assess the development of skills.

Students will also be required to complete two projects.

Approximate Percentages:

Attendance	5%
Participation	10%
Quizzes	10%
Read and Respond	10%
Projects	20%
Mid-Term	20%
Final Exam	25%

THE INTERNET

The Metropolitan Museum of Art has an on-line timeline of art history, which could well supplement the student's own efforts to maintain a global timeline.

<http://www.metmuseum.org/toah/splash.htm>

Monument- and object-specific sites will be brought to the attention of students when the material is under discussion. In general, if you turn to the web on your own, please be discerning. Approach cautiously any website with advertising. Please share with the instructor any website connected directly to a museum or excavation or researcher that you discover. The publisher's companion website (www.wadsworth.com, to be found with some navigation) is, however, of little use. The Tutorial Quiz may be a good final review

before coming to class, and their list of “Web Links” is useful, when accurate. The CD, *Art Study*, has some useful components that may be used to review before individual classes, including an interactive map and timeline for each chapter and a set of the images in the chapter under “flashcards”. Wikipedia can be a good source for terminology, names, places, and dates, where the textbook is insufficient.

OFFICE HOURS

My office is room 324 of May Hall. Office hours are 9-10 am, Wednesdays and Fridays, or by appointment.

Week 1

Wednesday 5 September 2007

The Types and Aims of Art History

Overview of the Course & Tips on Preparing for Class

Thursday 6 September 2007

Paleolithic Art

AA 15-24 (“Paleolithic Art”)

Highlighted Monument: The Chauvet Cave

Virtual Visit: <http://www.culture.gouv.fr/culture/arcnat/chaudet/en/>

Friday 7 September 2007

Neolithic Art and Cycladic Art

AA 24-28, 410-411 (“Prehistoric African Art”); 191-192 (“Neolithic China”); 85-88 (“Cycladic Art”)

Highlighted Monument: Human Figure from Ain Ghazal

Virtual Visit: <http://www.catalhoyuk.com/>

Week 2

Monday 10 September 2007

Predynastic and Early Dynastic Egyptian Art

AA 55-62 (“The Predynastic and Early Dynastic Periods”)

Highlighted Monuments: Tomb 100 at Hierakonpolis and *Palette of Narmer*

Virtual Visit: <http://ccat.sas.upenn.edu/arth/zoser/zoser.html>

Wednesday 12 September 2007

Sumerian Art and Indus Art

AA 31-40 (“Sumerian Art”); 167-169 (“Indus Civilization”)

Highlighted Monuments: Warka Vase and *Stele of the Vultures*

Virtual Visits: http://www.mesopotamia.co.uk/tombs/explore/exp_set.html

<http://www.mohenjodaro.net/>

<http://www.harappa.com/indus/1.html>

Primary Source Reading: Inscription from the *Stele of the Vultures*

Thursday

13 September 2007

Old and Middle Kingdom Egyptian Art

AA 62-70 (“The Old Kingdom” and “The Middle Kingdom”)

Highlighted Monument: Mastaba of Ti

Virtual Visit:

http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198674049820&CURRENT_LLVOAL%3C%3Ecnt_id=10134198674049820&FOLDER%3C%3Efolder_id=1408474395181077&bmUID=1189469661844&bmLocale=en

Friday

14 September 2007

Akkadian, Neo-Sumerian, Babylonian, Hittite, and Elamite Art

AA 40-45 (From “The First Near Eastern Kings” through “Napir-Asu’s Immovable Portrait”)

Highlighted Monument: Victory Stele of Naram-Sin

Virtual Visit:

http://www.louvre.fr/llv/dossiers/detail_oal.jsp?CONTENT%3C%3Ecnt_id=10134198673229909&CURRENT_LLVOAL%3C%3Ecnt_id=10134198673229909&FOLDER%3C%3Efolder_id=1408474395181111&bmUID=1189703727169&bmLocale=en

Primary Source Reading: Inscription from Gudea Statue B

Read and Respond: Irene Winter, “The Body of the Able Ruler: Toward an Understanding of the Statues of Gudea”

Week 3

Monday

17 September 2007

Minoan Art

AA 88-96 (“Minoan Art”)

Highlighted Monument: Miniature Ships Fresco from Room 5 of the West House at Akrotiri, Thera

Virtual Visit: <http://www.bsa.ac.uk/knosos/index.htm> (Click on “Palace Visit”)

Wednesday

19 September 2007

Mycenaean Art

AA 96-102 (“Mycenaean Art”)

Highlighted Monument: Inlaid Dagger Blade with Lion Hunt from Grave Circle A

Thursday

20 September 2007

New Kingdom Egyptian Art

AA 70-82 (“The New Kingdom”)

Highlighted Monuments: Tomb of Nebamun and Last Judgment of Hu-Nefer

Virtual Visit: <http://www.world-heritage-tour.org/africa/eg/luxor/hatshepsut/map.html>

Friday

21 September 2007

Olmec Art

AA 381-384 (through “Jade Celts”)

Week 4

Monday

24 September 2007

Geometric and Orientalizing Greek Art and Orientalizing Etruscan Art

AA 105-111 (“Geometric and Orientalizing Periods”); 234 (“Orientalizing Art”)

Highlighted Monuments: Geometric Krater from the Dipylon Cemetery

Read and Respond: Irene Winter, “The Affective Properties of Styles: An Inquiry into Analytical Process and the Inscription of Meaning in Art History”

Wednesday

26 September 2007

Assyrian, Neo-Babylonian, and Achaemenid Persian Art

AA 45-51 (from “Assyrian Fortress-Palaces” through “Imperial Persepolis”)

Highlighted Monuments: Throne Room of Sargon II and the Apadana at Persepolis

Virtual Visit: <http://www.persepolis3d.com/>

Primary Source Readings: The Standard Inscription of Ashurnasirpal II, the Ishtar Gate Inscription, Inscriptions from Persepolis

Thursday

27 September 2007

Archaic Greek Art

AA 82 (“Late Period”); 112-126 (“The Archaic Period” through “The Female Nude”)

Highlighted Monument: Temple of Artemis at Corfu

Friday

28 September 2007

Early and High Classical Greek Art

AA 124-126 (“Aegina and the Transition to the Classical Period”); 126-145 (“The Early and High Classical Periods”)

Highlighted Monument: The Parthenon and its Processional Frieze

Week 5

Monday

1 October 2007

Archaic and Classical Etruscan Art

AA 235-239 (from “Etruscan Temples” through “Tarquinia’s Painted Tombs”); 240 (“Etruscan Landscapes”); 239-240 (“Leopards and a Feast”)

Highlighted Monument: Tomb of Hunting and Fishing at Tarquinia

Wednesday

3 October 2007

Late Classical Greek Art

AA 145-153 (“The Late Classical Period”)

Highlighted Monument: The Alexander Mosaic

Thursday

4 October 2007

Hellenistic Art

AA 153-163 (through “Strong Spirit, Weak Body”); 75-76 (“Architecture after Alexander”); 169-170 (Vedic and Upanishadic Periods” and “Maurya Dynasty”); 173 (“Ashoka’s Conversion to Buddhism”); 238-239 (“Houses for the Dead”)

Highlighted Monument: The Great Altar of Pergamon

Friday

5 October 2007

Shang, Zhou, and Qin Dynastic Art

AA 192-198 (“Shang Dynasty;” “Zhou Dynasty;” and “Qin Dynasty”)

Highlighted Monument: Terracotta Army of the First Emperor of Qin

Virtual Visits: <http://etcweb.princeton.edu/asianart/interactives/bronze/bronze.html>
<http://www.world-heritage-tour.org/asia/cn/terracotta/army.html>

Project 1: Visual Schematic of How a Work of Art Comes into Being

Week 6

Monday

8 October 2007

Columbus Day: No Class

Wednesday

10 October 2007

Late Etruscan and Roman Republican Art

AA 241-244; 247-255 (through “An Archaeological Park”); 257-260 (“Painted Walls Everywhere” through “Perspective Painting”)

Highlighted Monument: Villa of the Mysteries

Thursday

11 October 2007

Early Imperial Art: The Julio-Claudians

AA 265-269 (through “Claudian Rustication”); 260 (“An Empress’s Painted Garden” and “Third Style Elegance”); 163-164 (“Laocoön’s Agony” and “Homer at Sperlonga”)

Highlighted Monument: Ara Pacis Augustae

Friday

12 October 2007

Early Imperial Art: Nero and the Flavians

AA 269-274 (From “Nero’s Golden House through “Titus in Triumph”); 261-265 (“Nero and the Fourth Style” through “Painting the Inanimate”); 255-257 (“The Heart of Pompeii” through “Townhouses for the Wealthy”)

Highlighted Monument: Arch of Titus

Week 7

Monday

15 October 2007

High Imperial Art: Trajan and Hadrian

AA 274-283 (through “The Crowded Life of the City”)

Highlighted Monument: Column of Trajan

Read and Respond: John Clark, “Augustus’s and Trajan’s Messages to Commoners”

Wednesday

17 October 2007

High Imperial Art: The Antonines

AA 283-288 (From “Frescoed Walls and Vaults”)

Highlighted Monument: Pedestal of Column of Antoninus Pius

Thursday

18 October 2007

Andhra and Kushan Dynasty Art

AA 170-176 (From “Shunga, Andhra, and Kushan Dynasties” to “Buddhist Imagery in Mathura”)

Highlighted Monument: Life and Death of Buddha Cycle of Reliefs from Gandara

Friday

19 October 2007

Late Imperial Art: The Severans

AA 289-291

Highlighted Monument: Arch of Septimius Severus, Lepcis Magna

Week 8

Monday

22 October 2007

Late Imperial Art: Soldier Emperors, the Tetrarchy, and Constantine

AA 291-298

Highlighted Monument: Arch of Constantine

Wednesday

24 October 2007

Sassanian Art

AA 50-52

Highlighted Monument: Reliefs at Bishapur

Thursday

25 October 2007

Review

Friday

26 October 2007

Mid-Term

Week 9

Monday

29 October 2007

The Art of Dura-Europos

AA 301-303 (through “Baptism in an Old House”)

Highlighted Monuments: Dura Synagogue and Baptistery

Primary Source Readings: The Book of Esther, Genesis 22

Wednesday

31 October 2007

Christian Art in Rome, Before and After Constantine

AA 303-311 (through “Basilica to Church”); 312-313 (from “The Central Plan” through “Christ as Sun God”)

Highlighted Monument: Sarcophagus of Junius Bassus

Primary Source Readings: The Book of Jonah

Thursday

1 November 2007

5th Century Art in Rome, Ravenna, and Thessaloniki

AA 311-312 (“Inside an Early Church”); 314-318 (through “A City Not of This World”); 320-322 (“Ivory Carving”); 260-261 (“Roman Painting and Latin Poetry” and “The Roman Illustrated Book”)

Highlighted Monument: Santa Maria Maggiore
Primary Source Readings: Genesis 13, 14, 18

Friday

2 November 2007

Han Dynasty and Period of Disunity Art in China

AA 197-203 (From “Painting on Silk” through “The Meeting of Two Buddhas”)

Highlighted Monument: Wu Family Shrines
Virtual Visit: <http://www.princetonartmuseum.org/WuShrines/WuzhaiShan.mov>

Week 10

Monday

5 November 2007

Justinianic Art

AA 325-340 (through “Icons for the Devout”); 318-320 (“Illuminated Manuscripts”)

Highlighted Monument: S. Apollinare in Classe
Primary Source Reading: The Accounts of the Transfiguration in the Synoptic Gospels

Read and Respond: William Loerke, “‘Real Presence’ in Early Christian Art”

Wednesday

7 November 2007

Gupta and Post-Gupta Art

AA 176-181

Highlighted Monument: Cave 1 at Ajanta

Thursday

8 November 2007

Merovingian and Hiberno-Saxon Art

AA 422-424 (“The Art of the Warrior Lords” through “Cloisonné”); 425-428 (“Medieval Books” and from “Christian Missionaries” through “Saint Matthew at Work”)

Highlighted Monument: Lindisfarne Gospels

Virtual Visit: <http://www.bl.uk/onlinegallery/ttp/confirmation.html?book=lindisfarne>

Friday

9 November 2007

Umayyad Art

AA 357-362 (through “An Umayyad Desert Palace”)

Highlighted Monument: Dome of the Rock

Primary Source Reading: Inscriptions in the Dome of the Rock

Week 11

Monday

12 November 2007

Veterans’ Day: No Class

Wednesday

14 November 2007

Carolingian Art and Irish and Viking Art

AA 430-436; 428-429 (“Illuminating the Word” through “Ireland’s High Crosses”); 424-425 (“Pirates of the North” through “Animal Art on a Church”)

Highlighted Monument: Utrecht Psalter

Virtual Visit: <http://psalter.library.uu.nl/>

Primary Source Reading: Psalms 1 and 22[23] and Gospel Accounts of the Crucifixion

Thursday

15 November 2007

Abbasid Art

AA 362-364 (through “Memorializing the Dead”); 366-367 (“Luxury Arts”)

1st Millenium Art in Africa

AA 411-413

Highlighted Monument: Minbar in the Great Mosque of Kairouan

Friday

16 November 2007

Maya Art

AA 384-392 (from “The Place of the Gods” through “Maya Vase Painting”)

Highlighted Monument: Stele D Portraying the Ruler 18-Rabbit

Week 12

Monday

19 November 2007

Tang Dynasty Art

AA 203-206 (through “Glazed Earthenware Sculpture”)

Highlighted Monument: Longmen Caves, Luoyang

Wednesday

20 November 2007

Early Medieval Indian Art

AA 181-184

Highlighted Monument: Vishvanatha Temple in Khajuraho

Thursday

22 November 2007

Thanksgiving: No Class

Friday

23 November 2007

No Class

Monday

26 November 2007

Umayyad and Mozarabic Spain

AA 364-366 (“Umayyad Córdoba”); 429-430 (“Mozarabic Art”); 470 (“Christian Spain”)

Highlighted Monument: Pyxis of al-Mughira

Primary Source Reading: Inscriptions surrounding the mihrab in the Great Mosque of Córdoba and the Colophon of the Beatus Manuscript

Wednesday

28 November 2007

Iconoclasm and Middle Byzantine Art

AA 340-345 (to “Eulalios: Painter of Christ”); 347-350 (From “Luxury Arts” to “A Miracle Working Icon”)

Highlighted Monument: Hosios Loukas

Primary Source Reading: Sermon of Photios and Gospel Accounts of the Baptism

Thursday

29 November 2007

Ottonian Art

AA 436-444

Highlighted Monument: Bronze Doors of Hildesheim

Primary Source Reading: The Account of Creation in the Book of Genesis

Friday

30 November 2007

Mid 11th through 12th C. Italian Art

AA 345-348 (“Venice and Byzantium” through “A Royal Church in Sicily”); 470-471 (“Italy and Byzantium”); 455-456 (“Lombard Innovation”); 458-459 (“Tuscany”); 462 (“Genesis at Modena”); 467 (“Benedetto Antelami”)

Highlighted Monument: Modena Cathedral

Week 14

Monday

3 December 2007

French Romanesque Art

AA 447-454 (through “Cistercian Austerity”); 456-457 (“The Conqueror’s Church”); 460-461 (“Sculpture” through “Sculpture at Toulouse”); 462-467 (from “The Second Coming” through “Provence and Rome”); 467-470 (from “Rainer of Huy” through “Wibald’s Siler Reliquary”); 471 (“Painted Vaults”); 472-473 (“Knight versus Dragons”)

Highlighted Monument: Moissac

Primary Source Readings: Gospel Accounts of Christ’s Nativity, the Parable of Lazarus and the Rich Man, and the Book of Revelation on the Second Coming of Christ

Read and Respond: Meyer Schapiro, “The Sculptures of Souillac”

Wednesday

5 December 2007

German and English Romanesque Art

AA 454-455 (“Groin Vaults in Waves” and “The Speyer Solution”); 457-458 (“English Romanesque”); 472 (“Hildegard’s Vision”); 473-476 (from “Master Hugo” through “Conclusion”)

Highlighted Monument: Bayeux Tapestry

Virtual Visit: <http://www.bayeuxtapestry.org.uk/Bayeux1.htm>

Thursday

6 December 2007

French Gothic Art

AA 480-506 (through “The Castle of Love”)

Highlighted Monument: Chartres

Friday

7 December 2007

German and English Gothic and Late Medieval Italian Art

AA 506-508 (“Opere francigeno” and “Decorated and Perpendicular”); 509-518 (“Edward II as Relic” through “Conclusion”)

Highlighted Monument: Klosterneuburg Altar

Writing Assignment 2: Text and Image

Week 15

Monday

10 December 2007

Song Dynasty Art

AA 206-212 (including “Chan Buddhism”)

Highlighted Monument: *Auspicious Cranes* Handscroll

Primary Source Reading: Texts on the *Auspicious Cranes* Handscroll

Wednesday

12 December 2007

Late Byzantine Art

AA 350-352 (through “A Parade of Icons”)

Highlighted Monument: The Chora, Constantinople

Thursday

13 December 2007

Ayyubid and Mamluk Art

AA 377-378 (“Islamic Art for Christians” and “Christian Patronage of Islamic Art”); 369 (“The Slave Sultans of Egypt” and “Madrasa and Mausoleum”)

Highlighted Monument: Freer Canteen

Friday

14 December 2007

African Art

AA 413-415 (through “Sacred Kings”); 416-417 (“Christian Ethiopia”)

Post-Classical Mesoamerican Art

AA 392-394 (“Terminal Classic and Early Post-Classic”)

Highlighted Monument: Brass King from Ife

Final Exam:

Section A 20 December 2007 9 am

Section B 20 December 2007 1 pm